



Administrative Policies

2.13 Public Art Policy

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Purpose To maintain and express the unique identity and amenity of the shire of Peppermint Grove through appropriate arts and cultural representations in the public realm.

Status Administrative - Statutory

Policy

The Shire has limited public space for public art; however, it will endeavour to incorporate public art where possible, within budgetary constraints, within the following general guidelines; the same criteria will be applied to proposed donations of public artworks.

Themes: should reflect and be sympathetic to the values of the shire, including heritage, the environment, and local stories.

Places: The Grove Precinct Reserve, Manners Hill Park, Keane's Point Reserve, and the foreshore, without obstructing or detracting from already established activities, streetscapes or views.

Forms: Could include, but is not limited to, street furniture, sculptures, heritage interpretation, virtual installations, and artworks for interior display at the Shire offices.

Source: Wherever possible, public artworks should be sourced from local West Australian artists.

Other factors: artistic and structural quality and durability of the work, the cost of installation, maintenance, and disposal; and the ongoing moral rights of the artist.

Approval process:

Where a work of art is under consideration, it will be assessed and processed as follows:



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- Assessed against themes;
- Assessed for aesthetic quality (a consultant may be engaged to assist council);
- Possible sites identified;
- Assessed for engineering integrity;
- Risk assessment for potential harm, for example, from climbing on artwork;
- Estimation of longevity;
- Calculation of acquisition, installation and ongoing maintenance costs;
- Adequate budget provision for purchases and installation.